



News Story

More Apostasy in Brussels

--From our Europe Correspondent--

More scandal from Brussels:

Historical Church in the Center of Brussels one week echoes with the Muslim call to prayer and the next week the cries of perverts.

Encounter - Rencontre

Interreligious polyphony and exhibition in the church of the Brussels Beguinage

On Friday, May 14, 2004, *Kloster-Eck* organized, in co-operation with *Church Movement Multicultural Living Together*, the *Union for Development and Emancipation of Muslims* and the *Union of Mosques* an interreligious polyphony at which a Christian and an Islamic choir alternate and sing 'a capella' songs from their own tradition. More specifically, they draw from the repertory of Sufism and music from the Renaissance. Both [kinds of music] pay tribute to both the encounter of man with God and people between themselves. At a certain moment it is strikingly expressed when the two choirs play along with each other's melody and give the audience a taste of the unity of all people in a spiritual way. This musical evening will be framed by an exhibition from 14 - 26 May 2004. The same theme of the encounter is artistically depicted in paintings of Christian, Jewish, as well as Islamic artists.

Kloster-Eck, in co-operation with *Church Movement Multicultural Living Together*, the *Union for Development and Emancipation of Muslims* and the *Union of Mosques* hope to welcome you.

If you don't believe it could be happening in a Catholic Church, [see here](#) (PDF file).

Report from the Event

The concert or, as the organisers preferred to call it, the "encounter" began with a chanted recitation from the Koran from the organ loft. How dare they offend the memory of the [Beguine](#) nuns who chanted

the praises of the One True God, Father, Son and Holy Spirit for centuries in this place!

This was sung by the Muslim choir Achadalia, apparently named after the Sufi "master", Abi Elhassan Echadili. It is important to emphasise that this "encounter" was taking place with a group of muslims who felt comfortable with the Sufi tradition. The Sufis are nominally tolerant and given to an alleged mysticism. Their beliefs are totally incompatible with muslim teaching on the total transcendency of God and the vast majority of muslims detest them.



The 'Christian' or perhaps better to say 'infidel' choir responded with a rendition of *O Salutaris Hostia*. St Thomas Aquinas, who composed this text, also wrote the *Summa contra Gentiles* to assist the work of missionaries to muslim countries. There is no reason to doubt that had he been alive today, he would have been calling down the vengeance of God on the organisers.



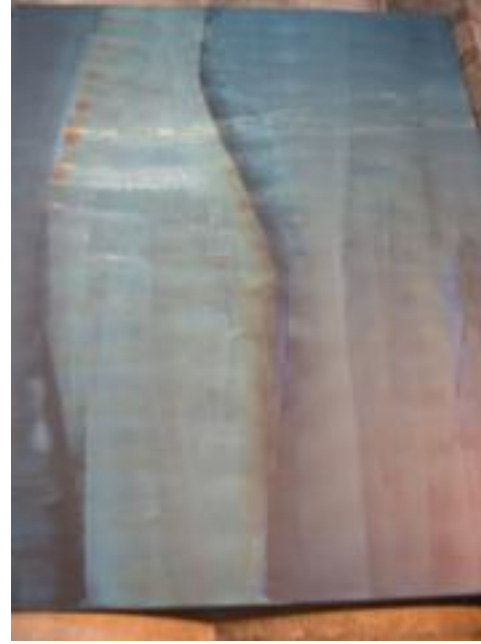
And what was this choir called? "Thamyris," after the ancient Thracian bard, who challenged the Muses to a trial of skill, and being overcome in the contest was deprived by them of his sight. What greater symbol could there be of the pathetic pattern of compromise into which the West has fallen today!

And all the texts by the Christian choir were in Latin, or, in one case, Spanish; Ave Maria, Agnus Dei. The composers included one of the greatest names of Western polyphony: Guerrero.

The opening of the second part of the concert was a dialogue of the two choirs which treated Catholicism and Mohammedanism as equals. Each religion had their own space allotted to them in the accompanying exhibition. There was a Jewish space but, needless to say, no representatives were visible in an audience with many muslims and many supposed 'Catholics.' Chairs in the Jewish space were used to cordon off the baptismal font.

The Catholic space had a modern art exhibition associated with it.

This is how INFALLIBILITY and The INCARNATION were represented:



At the centre of the whole Church was a vile piece of modern "art" which was meant to represent DIALOGUE:



This obscured the HIGH ALTAR:



...where in this abominable sacrilege the Blessed Sacrament was still reserved in this not only NEGLECTED but now desecrated CHURCH.



All is not yet lost; there can still be found four faithful even in Brussels to make sure that the whole congregation knew that at least some Catholics understand that this event was not a blessing but a blasphemy:





No penitent, even if he had wanted to, could have gone to confession here--a tea stand was placed in the way:



'MY HOUSE SHALL BE CALLED A HOUSE OF PRAYER BUT YOU HAVE TURNED IT INTO A MUSLIM TEA ROOM.'

That same week that very same church was used to welcome the perverts taking part in the Brussels Annual Gay and Lesbian March. Now I wonder what the muslim community makes of *that*?

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